

# Lynsey Schaschke

Storyboard Artist  
2D Animator

Glasgow, UK

[www.lynseysch.co.uk](http://www.lynseysch.co.uk)

+44 (0) 7582 828245

[lschaschke@gmail.com](mailto:lschaschke@gmail.com)

Clean UK driver's licence, over 25

## Skills

- Storyboarding
- 2D animation
- Character design
- Asset design

## Software

- Toon Boom Storyboard Pro
- Toon Boom Harmony
- Adobe Creative Suite (various)
- TVPaint

## Credit Highlights

DECEMBER 2021 - MARCH 2021 (HIATUS)

### Storyboard Artist

#### ***“Brave Bunnies”***

*(2D rigged animation, 52x7 preschool series)*

Beakus/Glowberry, UK/Ukraine (remote working)

Channel 5

I began work on the second series of “Brave Bunnies”, an entertaining and educational series for preschoolers celebrating courage, curiosity and diversity.

***On hiatus due to invasion of Ukraine.***

MAY 2021 - SEPTEMBER 2021

### Animator

#### ***“Dead End: Paranormal Park”***

*(2D rigged animation, young adult 22 min miniseries)*

Sellout Pictures 2A Ltd, Edinburgh

Sellout was contracted by Blink Industries to animate 2 episodes of the highly anticipated series based on Hamish Steele’s “Deadendia” graphic novels. Toon Boom Harmony.

JANUARY 2021 - MARCH 2021

### Tones

#### ***“Space Jam: A New Legacy”***

*(animated feature)*

Sellout Pictures 2A Ltd, Edinburgh

Warner Bros. July 2021

To say I got to work on Bug Bunny is a career highlight in itself! Sellout was contracted by Tonic DNA to assist with adding shadows and highlights to the characters in some of the 2D animated sequences of the film using Toon Boom Harmony.

FEBRUARY 2020 - MAY 2021

### Storyboard Artist

#### ***“Winnie and Wilbur”***

*(2D rigged animation, 11 min preschool series)*

Sellout Pictures 2A Ltd, Edinburgh

Channel 5

Based on the popular children's book series by Valerie Thomas and Korky Paul. Using Toon Boom Storyboard Pro.

JANUARY 2018 - DECEMBER 2019

### Part-time Tutor

#### ***Animation***

DJCAD, University of Dundee

I taught the undergrads storyboarding, character design and 2D animation (using **TVPaint**). I held clubs for storyboarding and character design with the 4th years to advise, critique and encourage their interest in these specialist subjects.

APRIL 2019 - AUGUST 2019

### **Clean-up & Inbetweening Artist** **“Klaus”**

(2D animated feature) Sellout Pictures 2A Ltd, Edinburgh  
Available on Netflix 08/11/2019

BAFTA and Annie Award winning, Oscar nominated.

We worked with SPA Studios to provide clean-up and inbetweening. We used **Harmony** and had a good feedback system with SPA to ensure our work was up to the high standard the film needed. As we were brought on relatively close to the final deadline, we had to hit the ground running!

JANUARY 2018 - FEBRUARY 2019

### **Storyboard Artist** **“Jessy and Nessy”**

(mixed media animation & live action, 40 x 11 min preschool series)  
Jam Media, Belfast (working remotely)  
Available on Amazon Prime 13/03/20

After working with Jam previously, I was delighted to be working with them again on a new show full of fun and warmth. I boarded 8 episodes (**Storyboard Pro**, 30 day turnaround per ep) with special attention to the mix of live action with animation.

AUGUST 2016 - MARCH 2017

### **Storyboard Artist** **“Becca’s Bunch”**

(puppets/3D, 52 x 11min preschool series)  
Jam Media, Dublin (working remotely)  
Available on Nick Jr. 02/07/18

I storyboarded four episodes using **Storyboard Pro**. Turnaround for each episode was 4 weeks and included roughly timing out an animatic for my weekly drafts. My previous experience on **OOglies** was invaluable when it came to being aware of rig placement.

AUGUST 2014 - FEBRUARY 2015

### **Trainee Storyboard Artist/ Trainee Composer** **“OOglies Funsie”**

(stop motion, 20 x 5min children’s series)  
Ko Lik Films, Edinburgh  
CBBC 2015

Winner of the short form Children’s BAFTA 2015

Starting as a trainee storyboard artist, I learned a lot from my supervisor/mentor (Vicki Haworth) and my teammates. As a compositor (rig removal & SFX) I got first-hand insight into how the choices of a storyboard artist will eventually affect the compositor’s work.

## **Education & Training**

In addition to the following list, I have also subscribed to self teaching sites including Schoolism, Proko and Creature Art Teacher and will actively seek tutorials, workshops and webinars to learn or improve upon my skills. I’m a regular reader of publications such as Character Design Quarterly and the online animation magazine Skwigly. I also try to attend festivals and conferences such as Annecy, Move Summit and Dingle.

JUNE 2020

### **Adam’s Animation Academy – Advanced Animation in Toon Boom Harmony** *Online*

A follow up to the Toon Boom Trainer Animation course from 2019. A more indepth five week course with Adam Oliver to achieve a better understanding of rigged animation in Harmony.

APRIL 2019

### **ToonBoom Trainer Harmony Animation course** *Online*

A five week course with Adam Oliver to achieve a better understanding of rigged animation in Harmony.

JANUARY 2016

**CelAction course with King Rollo  
Films**

*Sabhal Mor Ostaig, Skye*

Two week intensive course learning  
**CelAction** 2D animation software with tutor  
Mat Dame.

AUGUST 2013 - DECEMBER 2013

**Storyboarding for Feature  
Animation with Rad Sechrist**

*Online*

Online course with **Dreamworks** storyboard  
artist Rad Sechrist, with particular focus on  
storyboarding for feature animation.

2008 - 2012

**BA (Hons) Animation and Electronic  
Media**

*DfCAD, University of Dundee*

Throughout university I focussed  
unwaveringly on 2D hand-drawn animation  
and pre-production.